



**Ipswich City
Orchestras Inc
presents...**

Brass on SAFARI



A synergetic experience of Music and Painting



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Brass On Safari is supported by the Queensland Government through Arts Queensland



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Acknowledgement of Country

Ipswich City Orchestras Inc
acknowledges the Country and people of
the Ipswich, Somerset, Lockyer Valley and
Scenic Rim Region's First Nations
and pay our respects to
Elders, past, present and emerging.



Presidents Message



It is time to don your pith helmet and dust off your best khakis as the Ipswich City Orchestras feature the Ipswich City Brass Quintet in Brass on Safari.

Take a walk with an elephant of the baby variety and dance the Catnip Tango with our talented brass musicians. This journey down the ages of musical animalia encompasses the romantic works of Saint-Saens and Mussorgsky with a whistle stop in the exuberant 1920's.

We are privileged to have a number of the region's most recognised visual artists accompanying the Quintet as they create a work inspired by the music, live during the performance. A true treat for the senses.

Composers have often drawn inspiration from the animal kingdom and this curated collection of works is a veritable audible zoo. We hope that you enjoy being taken on this expedition as much as we enjoy performing these works.

Christopher Trace L.L.B.(Hons), GDL, MBA, MQLS.



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Artistic Directors Message



A relatively modern invention in classical music, the Brass Quintet was first developed in the 19th century to help promote the new instruments that could play chromatically and did not really become a professional mainstay until the 1940's and 1950's. Whilst there is a solid amount of original works written for the ensemble, the Brass Quintet also has a vast amount of well-known works arranged for it and can regularly be found exploring both the serious and fun sides of classical music which, it should be noted, often requires the most virtuosic level of playing.

Today's concert explores a mix of arrangements and original works inspired by the animal kingdom. Camille Saint-Saëns began composing his humorous musical suite, *The Carnival of the Animals*, in February 1886 and while working on the piece, reportedly wrote a letter stating, "mais c'est si amusant!"- ("but it's so fun!"). He originally wrote for the piece for 2 pianos and a few solo instruments and never intended for it to be performed in public during his lifetime. Graeme Denniss' *The Three Horned Cat* is a musical satire of the beloved pet and the well-known work by Manuel de Falla *The Three-Cornered Hat*. Mussorgsky's *Pictures at an Exhibition* was inspired by an exhibition of drawings and watercolours by the artist Viktor Hartmann. One of Mussorgsky's most virtuosic piano pieces, it was arranged for several different ensembles and instrumentations after Mussorgsky's death.

In the same way that the composers were inspired by animals, both in nature and art, we are thrilled to be joined by local artists creating works while the quintet performs. It is fabulous to have art inspired by art inspiring art to share with our audiences as we explore the animal kingdom in music.

Patrick Burns



Today's Music Program

Carnival of the Animals

by Camille Saint-Saëns arr. James Haynor

- i. The Royal March of the Lion,
- ii. Chickens and Roosters
- iv. Tortoises
- v. The Elephant
- vi. Kangaroos
- vii. Aquarium
- ix, The Cuckoo in the Bottom of the Woods,
- xii. Fossils
- xiii. The Swan
- xiv. Finale



Birdland

by Joe Zawinul arr. Bob Driggs

Pictures at an Exhibition

by Modest Mussorgsky arr. Steven Gamble

- Promenade
- Bydlo (The Ox Cart)
- Ballet of the Unhatched Chickens
- Catacombs
- Baba Yaga (Hut on Chicken Legs)
- Great Gate of Kiev

The Three Horned Cat

by Graeme Denniss

- Catwalk
- Catnip Tango
- Caterwauling Waltz
- The Catflap Charleston

Baby Elephant Walk

by Henry Mancini arr. Austin Ralphson



Ipswich City Brass Quintet



Josh Young – trumpet I

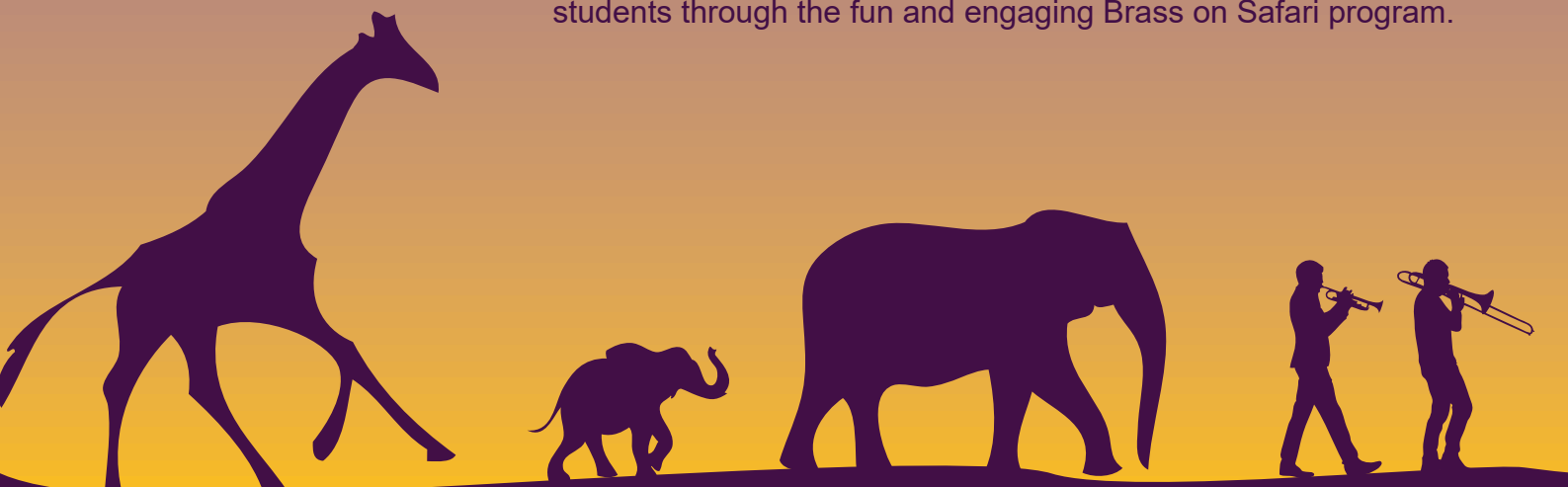
Growing up in Brisbane, Josh majored in trumpet performance at the University of Queensland, graduating with a Bachelor of Music in 2008. Following a few years as a freelance musician around South-East Queensland, in 2010 he gained a chair in the Australian Army Band. Serving with the Army Band has given Josh the opportunity to perform all over Australia, he has lived in Melbourne, Wagga Wagga, Canberra, Townsville and now finds himself happily back in Brisbane. Other perks of service have involved travel and the opportunity to perform around the globe from Europe, including France, Switzerland and Belgium to South-East Asia in Indonesia and Tonga. Josh has loved his time working and travelling around the country and the rest of the world but is delighted to return to his hometown and once again be a part of the music scene in South-East Queensland.



Michael McKay – trumpet II

Michael McKay is a Classical Trumpet player and music educator from Brisbane. As a student Michael was a member of both the Queensland and Australian Youth Orchestra Programs, where he developed his love of orchestral music. Studying with Phil Ryan, Michael graduated from the University of Queensland in 2009 and holds both a Bachelor of Music and Graduate Diploma of Education.

Currently the principal trumpet of the Brisbane Symphony Orchestra, Michael has toured with various groups and renowned artists around Australia, New Zealand, Singapore, Germany, France Austria and Italy. In recent years he has expanded his horizons beyond the orchestral world, playing in many different pit orchestras for musical productions around Brisbane as well as the popular brass ensemble Full Spectrum Brass. Michael is an instrumental music teacher for education Queensland in the Ipswich area and is looking forward to inspiring his students through the fun and engaging Brass on Safari program.





Jacob Aspinall – french horn

A dynamic and flexible performer, Jacob holds a Bachelor of Music (Performance) in French Horn from the Queensland Conservatorium (Griffith University) where he studied under the prestigious tutelage of Peter Luff and Ysold Clark. Performance highlights during his studies include appearing with 'Qhorns', performing for the Queensland Music Festival (QMF), working under the baton of Johannes Fritzsche for the QCMGU Opera School's 2015 production of Hansel and Gretel, playing concerts as part of both the Jani Haenke wind quintet and West Winds quintet, Jacob also had the opportunity in 2017 to perform a world premiere Australian composition at the 49th International Horn Symposium in Brazil.

With his current employer, the Australian Defence Force Army Reserve Band, he has travelled internationally and across far North Queensland. In addition to his work with the Band, Jacob also enjoys regular concert and recording work, recently recording Faure's Requiem with the Cathedral of St Stephen.



Michael Ingle – trombone

Brisbane based Trombonist Michael Ingle originally hails from Canberra and completed his Master of Music (Performance) at the Sydney Conservatorium of Music under Scott Kinmont, Associate Principal Trombone of the Sydney Symphony Orchestra. As part of his studies, he participated in a student exchange which allowed him to study with internationally renowned soloist Prof. Branimir Slokar at the Freiburg Hochschule für Musik in Germany. Michael was also a long term participant in Australian Youth Orchestra programs, Michael participated in many tours and performances including the renowned 2010 and 2013 international tours to China and Europe under the batons of Sir Mark Elder and Christoph Eschenbach respectively.

Also a qualified musculoskeletal physiotherapist, Michael works at the Royal Brisbane and Women's Hospital and private practice where he particularly enjoys assisting musicians experiencing injuries.



John Cosic – bass trombone

Beginning his musical journey at the age of 9 in the state primary school Instrumental Music Program in West Logan, John went on to secure positions in the Queensland Youth Orchestra's Wind Ensemble and the Young Conservatorium Big Band before continuing to further his craft at the Queensland Conservatorium of Music under the tutelage of then bass trombonist of the QSO, Tom Coyle.

After graduating with a Bachelor of Music, John then completed a Post-Graduate Diploma of Education and is currently employed fulltime as an Instrumental Music Teacher with Education Queensland where he has worked across four different regions at more than twenty different schools teaching children instrumental music. John has performed on bass trombone and tuba with many different artists and organisations across many genres, including the Ipswich City Symphony Orchestra, Brisbane Symphony Orchestra, South Brisbane Federal Band, Full Spectrum Brass, Redlands City Big Band and Biloela District Band, to name a few.



The Visual Artists



Lorraine Kitching – Ipswich 2pm performance

With a Bachelor of Arts in Visual Arts from QUT, Lorraine's many creative outlets include: drawing; printmaking; watercolour, ink and acrylic painting; mixed media; textiles and fibre; and sculpture.

Drawing inspiration from the natural world, history and the people around her, Lorraine regularly exhibits her work, pieces of which can be found in the Ipswich Art Gallery, QUT Art Collection and Middlesex University Collection, London.

Lorraine loves to share her love of art through teaching and mentoring while continuing her own professional development by facilitating and attending lectures and workshops whenever possible.



Mieke den Otter – Ipswich 6pm performance

Mieke is an independent artist who intersects textiles, drawing and digital mediums to explore and share stories in her art making.

Daily drawing, spinning and cloth making are the quiet and meditative parts of Mieke's creative expression with regular field trips and sojourns as Artist in Residence providing more active opportunities for her to process her ideas in the moment through painting or using digital media.

Mieke loves drawing from the surrounding environment and listening to music for inspiration in her artworks and is looking forward to sharing her response to the Brass on Safari program with much anticipation!





Chris Sullivan – Esk performance

A self-taught landscape artist who loves working in oils and acrylics, Chris began his artistic journey while attending high school in Geelong.

After moving to the Gold Coast with a focus on his musical exploits and playing guitar in local band “The Fool”, Chris enjoyed producing the occasional abstract work in oils but put his love of art aside for fifteen years to prioritise his marriage and family which grew to include 3 children.

In 2014, Chris again took up his brushes. Inspired by nature's beauty and how it manifests in water, this has become the focus of most of his paintings. In recent years Chris has had 3 solo exhibitions and won several regional art awards.



Cynthia Copley – Laidley performance

Cynthia paints with brilliant colour, gestural marks, sweeping lines and textural formations. Watercolour and oil are the yin and yang of her deep sense of creativity and she loves to paint and explore with both mediums. Cynthia often paints in the abstract expressionist style through a spontaneous and improvised response to her environment.

A form of sensory immersion, Cynthia takes in the sights, sounds and smells of her surroundings and funnels those experiences into colour and markings.

Recently, Cynthia has begun exploring her response to refracted light on the landscape through her bokeh landscape oil paintings which reveal her natural view of the world when not looking through her glasses.

Cynthia is looking forward to the experience of painting to the performance by the Ipswich City Brass Quintet and sharing her artistic response with the audience.





Astrid La Fleur – Beaudesert performance

Emigrating to Australia as a child, Astrid has been following her passion of making art as long as she can remember. After raising a family, studying Nursing and trying her hand at several other paths, Astrid made the move to pursue a career in the world of creative arts. Firstly, gaining a Bachelor of Fine Art from Griffith University and then, opening ArtWorld Studio Gallery. Her vision for the gallery was to not only have a dedicated working art studio, but to provide a gallery space for emerging artists to viably show their work. This has been highly successful with several, now well-established, artists showing their early work within the ArtWorld Studio Gallery space.

Needing an income to support this venture, Astrid also completed a Graduate Diploma of Education and has been happily teaching visual art to secondary school students for 16 years and is currently Art Curriculum Leader at Mt Maria College in Petrie.

Astrid frequently exhibits her work throughout Australia, examples of which can be found in The National Gallery (Canberra), The School of Art, Gallery and Museum Aberystwyth University (Wales), The Arm and Roller Press Collection (University of Hawaii), The Fine Arts Department Print Collection QCA (Griffith University, Brisbane), The Study Collection & Dawson College Fine Arts Collections (Montreal, Canada) and The National Arts School, Printmaking Department Archives (Sydney).



Jill Hills – Boonah performance

Jill fell in love with drawing while studying art in high school. Marriage, a nursing career and children came along and eventually her artistic expression found its release through a dried flower arrangement business that Jill ran for many years.

Upon turning 50, Jill decided it was time to explore her passion for painting, drawing and creating art and hasn't looked back. An active member of ArtsConnect Ipswich and the Ipswich Art Society, Jill has frequently exhibited her work across the Ipswich region including the Ipswich Art Awards, Arttime Art Exhibitions, the Brookfield Show, Ipswich Art Society, ArtsConnect Ipswich and Arts Alive, resulting in the sale of much of her work.

Jill is always looking to add to her professional development, attending workshops and other training opportunities whenever possible. She is very excited to share her response to the Brass on Safari music program with the people of Boonah.



Acknowledgements

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Thank you



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