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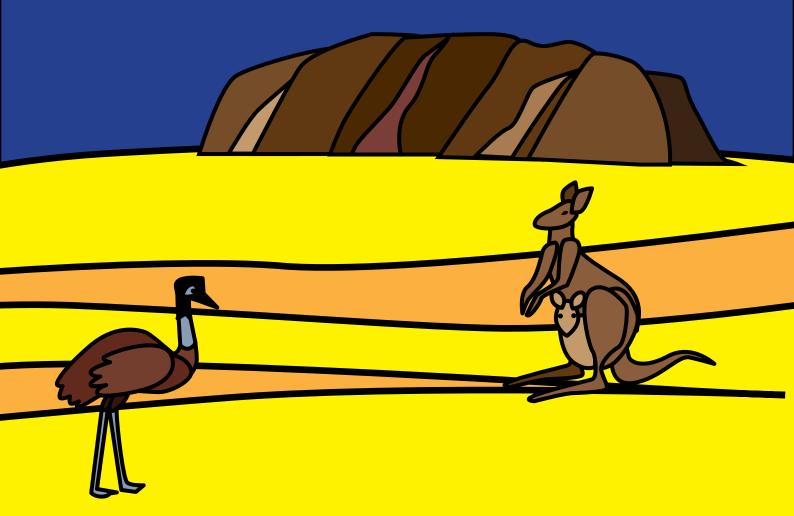








Ipswich City Orchestras Inc
acknowledges the Country
and people of the Ipswich Region's
First Nations
and pay our respects to
Elders, past, present and emerging.



President's Message



Christmas is once again upon us! The time for great food, great company and a new pair of socks has arrived for 2021.

Covid-19 has again impacted upon all of our lives however the Ipswich City Orchestras have delivered a variety of concerts through the Ipswich Region and the Greater Scenic Rim.

We congregate throughout the world at festive events, church services and carols to celebrate the gift of Christ's birth or simply enjoy the company of friends and family. We are incredibly fortunate to share with you another curated program of classical and contemporary Christmas music performed by our wonderful musicians.

From all of us here at Ipswich City Orchestras we wish you and your families a very safe and Merry Christmas.

Christopher Trace LL.B. (Hons) GDLP MBA MQLS





We thank the following businesses, individuals and organisations for their invaluable support



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Blackstone-Ipswich Cambrian Choir

Artistic Director

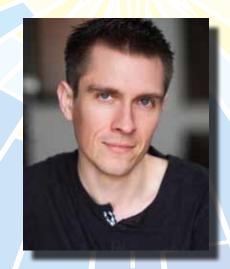
It brings us great joy to welcome you to our Spirit of Christmas Concert for 2021. Once again this year has posted many challenges and difficulties for people right across Australia, and we certainly don't take for granted how privileged we are to be in a position to share live music with you.

In this year's concert I've once again focused on providing a broad selection of familiar and not so familiar Christmas works to share the joy of the festive season. We are once again joined by a selection of fine singers from the Ipswich and Brisbane area to help lead the carols. Even more exciting is that we would invite our entire audience to join in and sing along with us this year. We are also most fortunate to be joined by members of our Brass and String Sections. Of particular note are some of the members of our Ipswich Brass Quintet who performed in our fabulous Brass on Safari concerts from earlier this year to perform a selection of works arranged originally for the Canadian Brass Quintet.

Christmas can be a time of great joy for many people but also a time of reflection for those who aren't as fortunate. This year I have included a poignant and thought provoking work by Queensland composer Betty Beath. Lament for the Victims of War (previously titled Lament for Kosovo) was written for Adrian Hooper and the Sydney Mandolins in 1999. Beath writes that "While writing this work I was deeply moved by the unfolding events in Kosovo and at the same time experiencing the sad fragility and decline of my mother. Previously I had written for the same ensemble Mikri Thalassa a piece which had been received with enthusiasm by musicians and audiences and I had this in mind as I set out to write the new work. However, the feelings that were uppermost in my heart and mind at that time emerged in what I saw as a 'lament for Kosovo and for the suffering of all those involved in such conflicts around the world'." This piece gives us all a chance to reflect on the trials and challenges we have faced this year, and also to highlight how lucky we are to be sharing in this experience today.

Whilst I would love to be here today to conduct these hard working musicians, it is with great pleasure that I introduce and welcome to the orchestra for the first time Stefanie Smith. Stefanie is an outstanding musician and conductor, and shares a great joy and enthusiasm in all of her musical pursuits.

Finally I want to send my most sincere thanks for your support of the orchestra throughout 2021. We have a number of incredible projects coming up in 2022 and we look forward to sharing these with you all and getting to entertain you again.





Patrick Burns

Program Act I

Vocal Ensemble, Brass Quintet & Percussion

Hodie Christus natus est

Sandra Milliken

Full Company

Joy to the World

Lowell Mason arr. J.Rutter

String Orchestra, Piano & Percussion

Polar Express Medley

Glen Ballard & Alan Silvestri arr. P.Lavender adpt. L.Moore

Vocal Soli & Ensemble, String Orchestra & Organ

O Holy Might

Adolphe Adam arr P.Burns

Brass Quintet & Organ

1 Saw Three Ships

Traditional arr. L. Henderson

Full Company

Hark! The Herald Angels Sing

Felix Mendelssohn arr. D. Willcocks

String Orchestra, Piano & Percussion

Somewhere In My Memory

John Williams & Leslie Bricusse arr. L.Moore

Brass Quintet & Piano

Bring a Torch Jeanette Isabella

Traditional arr. L.Henderson

String Orchestra

O Little Town of Bethlehem

Away in a Manager

Wassail Song

Traditional arr. L.Anderson

Traditional arr. L.Anderson

Traditional arr. L.Anderson

Full Company

The First Moel

Traditional arr. D. Willcocks

Interval

Program Act II

String Orchestra

Adagio for Strings

Betty Beath

Brass Quintet & Piano

Go Tell it on the Mountain

Spiritual arr. L.Henderson

Troy Castle, String Orchestra, Piano & Percussion

Have Yourself a Merry Little Christmas

Hugh Martin & Ralph Blane arr. P.Burns

Full Company

God Rest You Merry Gentlemen

Traditional arr. D. Willcocks

String Orchestra, Piano & Percussion

Cettic Carol

Lindsey Stirling arr. S.O'Loughlin

Frances O'Sullivan, Michael Hogg, Julie Sibley & Ensemble, String Orchestra & Organ

The Holy City

Stephen Adams arr. P.Burns

Full Company

O Come, All Ye Faithful

J.F. Wade arr. D.Willcocks

Stefanie Smith



Stefanie Smith is a Freelance conductor based in Brisbane where she works regularly with Queensland Symphony Orchestra undertaking a broad range of duties, Brisbane Philharmonic Orchestra and Brisbane Symphony Orchestra as well as a number of ensembles across the state.

Stefanie has acted as assistant conductor for the Opera Beatrice and Benedict and as a sessional academic at the Queensland Conservatorium Griffith University where she assists with condcuting duties with the Symphony Orchestra and Wind Orchestra and teaches the undergraduate conducting courses.

She is the founder and conductor of the ensemble Consorte Eclettica, which supports emerging local artists in South-East Queensland, premiering and performing chamber orchestra works in collaboration with other art forms. As a DMA candidate at Queensland Conservatorium Griffith University, Stefanie is researching the careers of emerging Australian conductors.

Credits

Conductor
Master of Ceremonies

Stefanie Smith Selina McMahon

Vocal Ensemble

Julie Sibley
Madeleine Short
Frances O'Sullivan
Maria Woolford
Tom Holownia
Ronan King-Rose

Troy Castle Michael Hogg

String Orchestra

Leader Helen Carvolth

Violin I Celine Crellin

Laura Thomson Hayden Burton Amy Phillips Alys Rayner

Violin II

Marguerite Sopinski Samuel Andrews

Donna Jones

Sarah Trenaman

Viola Kathryn Fletcher

Teena Sullivan
Thomas Riethmuller

Cello Alex McPherson

Allan Hall

Amy Allen

Double Bass Michael O'Loghlin

Elias Kokkoris

Brass Quintet Trumpet Tony Lashmar

Michael McKay

French Horn Andrew Kopittke
Trombone Michael Ingle
Bass Trombone John Cosic

Other Org

Organ / Piano Eduarda van Klinken

Percussion Alanna Ritchie



Our City of Ipswich has a long and proud heritage of community arts.

Become part of that fabric and join a community arts group today!

Organisation Name:

Alchemy Street Choir

Description:

Adult choir

Website:

www.studio188.com.au/show/alchemy-street-choir-2/

Organisation Name:

Amberley Brass

Description: Website:

Community brass band orginally formed in 1941

www.amberleybrass.com

Organisation Name:

ArtsConnect Ipswich

Description: Website:

Connecting and supporting community arts organisations and activities

www.artsconnectipswich.com.au

Organisation Name:

Blackstone-Ipswich Cambrian Choirs

Description:

Established in 1886, Ipswich's oldest choral organisation offers a

range of choirs catering for every age.

Website:

www.cambrianchoir.org.au

Organisation Name:

Fusion Arts

Description:

Website:

Vocal performance groups for youth aged 4-25yrs

www.studio188.com.au/show/fusion-arts-inc/

Organisation Name:

Ipswich Art Society

Description:

Visual arts group

Website:

www.ipswichartsociety.com.au

Community Arts continued.

Organisation Name: Ipswich City Big Band

Description: Community jazz big band

Web<mark>site: www.icbb.or</mark>g.au

Organisation Name: Ipswich Junior Eisteddfod

Description: Annual eisteddfod - instrumental, vocal, speech & drama and dance

Website: www.ipswichjunioreisteddfod.com

Organisation Name: Ipswich Little Theatre

Description: Community theatre company

Website: www.ilt.org.au

Organisation Name: Ipswich Model Band

Description: Adult concert band for woodwind, brass and percussion

established in 1906

Website: www.ipswichmodelband.org.au

Organisation Name: Ipswich Musical Theatre Company

Description: Musical Theatre activities for all ages

Website: www.ipswichmusicaltheatrecompany.com.au

Organisation Name: Ipswich Orpheus Chorale

Description: Adult SATB choir

Website: www.ipswichorpheuschorale.org.au

Organisation Name: Ipswich RSL Youth & Community Band

Description: Catering for all ages, junior, concert and stage band Website: www.ipswichrslyouthandcommunityband.com.au

Organisation Name: Miner Chords

Description: Mixed adult a cappella vocal ensemble

Website: www.minerchords.com.au

Organisation Name: West Moreton Coutry Music Association

Description: Social country music club based in Ipswich since 1966
Website: www.facebook.com/West-Moreton-Country-Music-Assn-

Inc-598604500208594/

